

Ar 795  
1.983  
cop. 3

# ANNUAL REPORT

OF THE

# *South Carolina Arts Commission*

1982-1983



S. C. STATE LIBRARY

JUL 31 1984

STATE DOCUMENTS

PRINTED UNDER THE DIRECTION OF THE  
STATE BUDGET AND CONTROL BOARD

**ANNUAL REPORT**

**OF THE**

*South Carolina*

*Arts Commission*

**1982-1983**



**PRINTED UNDER THE DIRECTION OF THE  
STATE BUDGET AND CONTROL BOARD**



## TABLE OF CONTENTS

	PAGE
<b>THE SOUTH CAROLINA ARTS COMMISSION</b>	
Chairman's Review .....	3
Commissioners .....	4
Commission Meetings .....	4
Organizational Chart .....	5
Arts Commission Staff .....	6
Goals of the Arts Commission .....	7
<b>STATEWIDE DEVELOPMENT OF THE ARTS</b>	
Regional Arts Coordinator Responsibilities .....	9
Overview .....	10
Map: Arts Commission Services by County .....	11
Arts in Education Program .....	12
Community Arts Development Programs .....	14
Map: Technical Assistance .....	17
Artist Development Programs .....	18
State Art Collection Acquisitions for FY:83 .....	19
Stage South .....	20
Elizabeth O'Neill Verner Awards .....	21
Workstudy Program .....	22
<b>FINANCIAL ASSISTANCE</b>	
Overview .....	22
Map: Arts Commission Financial Assistance by County .....	24
SCAC Financial Assistance .....	25
Arts Commission Grants-in-Aid .....	25
Arts Commission Individual Artist Fellowships .....	26
Southern Arts Federation Financial Assistance .....	28
National Endowment for the Arts Financial Assistance .....	29
Chart: Arts Commission Grants-in-Aid Statistics .....	30
<b>FINANCIAL REPORT</b>	
Financial Statement .....	31
Analysis of Income and Expenditures .....	32
<b>PROFESSIONAL ARTISTS RENDERING SERVICES TO THE ARTS COMMISSION</b>	
	34

## CHAIRMAN'S REVIEW

It is with great pleasure and pride that we present the 1982-83 Annual Report of the South Carolina Arts Commission.

1982-83 represented the third year of implementation of programs developed through "A Canvas of the People," our long range planning process. Programs which began in 1981 — the Rural Arts Program, the Stage South Youth Tour and Community Tour, the Community Arts Development Workshops — entered their third year of providing arts experiences to communities throughout South Carolina.

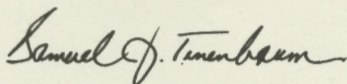
The Commission also expanded its Individual Artist Fellowship Program during FY:83. Six \$5,000 fellowships were awarded to outstanding artists in the areas of film, music, crafts, literature, and visual arts. Each fellow toured the state for twenty days providing workshops, exhibitions, and performances to artists and arts organizations throughout South Carolina.

During this year the Arts Commission also undertook a new focus — the State Film Office transferred from SCETV Network to the South Carolina Arts Commission. The South Carolina Film Office recruits film and television location filming in South Carolina. During 1982-83 the Film Office was responsible for recruiting the CBS mini-series "Chiefs" to Chester, SC and Columbia Pictures production of "The Big Chill" to Beaufort, SC. "Special Bulletin," a television special, was taped in Charleston as were a number of television commercials and a spot for M-TV for cable release. These productions spent over \$5.8 million while they were filming in South Carolina.

The Arts Commission is appreciative of the continued leadership of Governor and Mrs. Richard W. Riley. In 1980 Governor Riley declared the Elizabeth O'Neill Verner Awards as Governor's Awards for the Arts and is consistently supportive of cooperative efforts among leaders in the arts, business and government sectors.

The South Carolina Arts Commission looks forward to an exciting year during 1983-84 which will focus on the continued development of the arts in rural communities, the development of a local government challenge grant program, and recruitment of the film industry to South Carolina.

Respectfully yours,



SAMUEL TENENBAUM  
Chairman, 1983-84



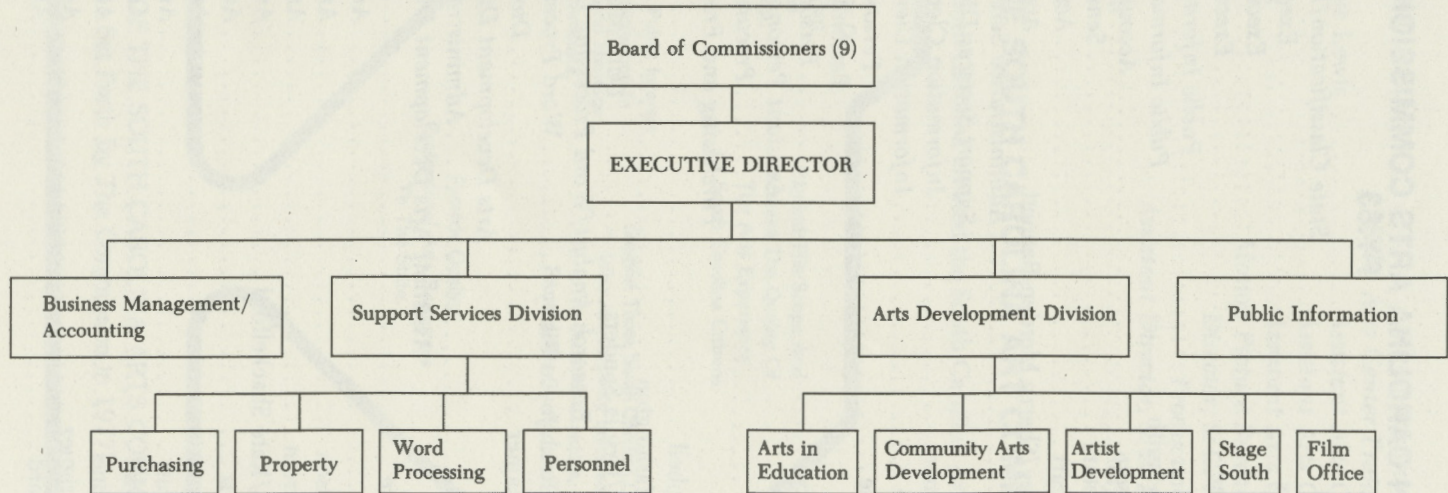
## COMMISSIONERS FY:82-83

	<i>Term Expires</i>
Mr. Thomas Creech, Greenville, <i>Chairman</i> .....	1983
Ms. Josephine Tompkins, Columbia .....	1983
Ms. Patricia Singleton, Conway .....	1983
Ms. Barbara Stine, Charleston .....	1984
Ms. Genie Wilder, Clinton .....	1984
Ms. Sarah Reese, Greenville .....	1984
Mr. Samuel Tenenbaum, Columbia .....	1985
Ms. Susan Williamson, Charleston .....	1985
Mr. Steve McCrae, Jr., Fort Mill .....	1985

## COMMISSION MEETINGS

SEPTEMBER 24, 1982 .....	Columbia
JANUARY 28, 1983 .....	Columbia
APRIL 22, 1983 .....	Columbia
MAY 19-20, 1983 .....	Charleston
JUNE 24, 1983 .....	Columbia

## ARTS COMMISSION ORGANIZATIONAL CHART





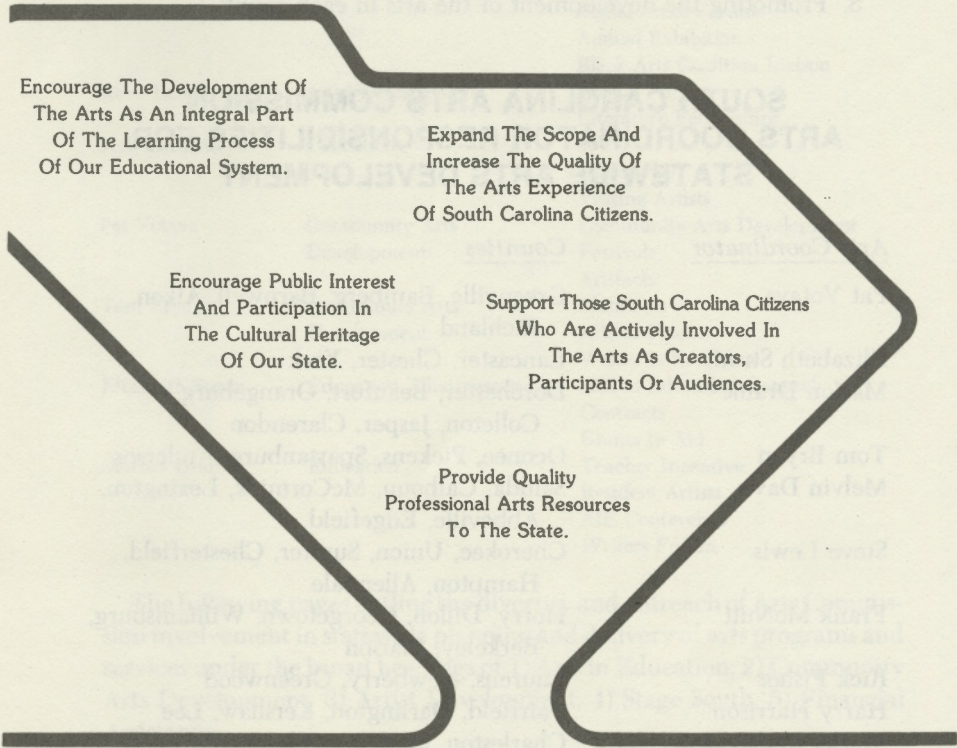
## SOUTH CAROLINA ARTS COMMISSION STAFF FY:83

<i>Name</i>	<i>State Classification/In-House Title</i>
Scott Sanders .....	<i>Executive Director</i>
Helen Lupo .....	<i>Executive Secretary</i>
Barbara Stone .....	<i>Executive Secretary</i>
Jayne Darke .....	<i>Public Information Director</i>
Sara Phillips-Smith .....	<i>Public Information Specialist</i>
Robert Johnson .....	<i>Accounting Manager</i>
David Singletary .....	<i>Senior Accountant</i>
JoAnn Cathcart .....	<i>Accounting Clerk</i>
Wayne Finley/Sherry Morden-Bennett .....	<i>Accounting Clerk</i>
Joyce Huey .....	<i>Administrative Services Manager/ Support Services Division Director</i>
Manora Gilmore .....	<i>Information Clerk/Receptionist</i>
Teresa Price .....	<i>Information Clerk/Receptionist</i>
Mary Teague .....	<i>Personnel Specialist/ Personnel Coordinator</i>
Audrey Weber .....	<i>Personnel Assistant/ Assistant Personnel Coordinator</i>
Norris Barr .....	<i>Procurement Officer/ Purchasing and Property Manager</i>
Linda Campbell .....	<i>Property Clerk</i>
Benjamin Washington .....	<i>Property Clerk</i>
Joyce Bibby/Ursula Sanders .....	<i>Data Management and Research Analyst/Word Processing Center Director</i>
Mary Ellen Reid/Joyce Bibby .....	<i>Word Processing Specialist</i>
Suzette Surkamer .....	<i>Division Director/ Arts Development Division Director</i>
Roger Paige .....	<i>Administrative Assistant/ Assistant Arts Development Division Director</i>
Elise Goyette .....	<i>Staff Assistant</i>
Rick Fisher .....	<i>Arts Coordinator</i>
Harry Harrison .....	<i>Arts Coordinator</i>
Elizabeth Strom .....	<i>Arts Coordinator</i>
Steve Lewis/Kate Shackelford .....	<i>Arts Coordinator</i>
Melvin Davis .....	<i>Arts Coordinator</i>
Patricia Votava .....	<i>Arts Coordinator</i>
Frank McNutt .....	<i>Arts Coordinator</i>
Thomas Bryan .....	<i>Arts Coordinator</i>
Marion Draine .....	<i>Arts Coordinator</i>
Myrna Rodriguez .....	<i>Arts Coordinator</i>
Susan Leonard .....	<i>Arts Coordinator</i>

Michael Fleishman .....	<i>Administrative Assistant/ Media Arts Center Project Director</i>
David Sloss/Steve Lewis .....	<i>Assistant Arts Coordinator</i>
Vera Burkett .....	<i>Assistant Arts Coordinator</i>
Sara Schoenberg .....	<i>Assistant Arts Coordinator</i>
Debra Rosen .....	<i>Motion Picture Bureau Director/ Director, S. C. Film Office</i>
Elease Goodwin .....	<i>Production Director/ Assistant Director, S. C. Film Office</i>
Marilou Burleson .....	<i>Staff Assistant</i>

# GOALS OF THE SOUTH CAROLINA ART COMMISSION

In 1967, the State of South Carolina created the South Carolina Arts Commission to



## PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION (As Set Forth By The Commission in 1977)



## STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development and Artist Development.

The Commission has divided South Carolina's 46 counties into 10 regions. Arts Coordinators in the Arts Development Division are each assigned responsibility for three to six counties.

Within each region, an Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities which are sponsored within their assigned counties;
2. Providing technical assistance to local arts organizations/sponsors;
3. Promoting the development of the arts in each county.

### SOUTH CAROLINA ARTS COMMISSION ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

<u>Arts Coordinator</u>	<u>Counties</u>
Pat Votava	Greenville, Bamberg, Barnwell, Aiken, Richland
Elizabeth Strom	Lancaster, Chester, York
Marion Draine	Dorchester, Beaufort, Orangeburg, Colleton, Jasper, Clarendon
Tom Bryan	Oconee, Pickens, Spartanburg, Anderson
Melvin Davis	Saluda, Calhoun, McCormick, Lexington, Abbeville, Edgefield
Steve Lewis	Cherokee, Union, Sumter, Chesterfield, Hampton, Allendale
Frank McNutt	Horry, Dillon, Georgetown, Williamsburg, Berkeley, Marion
Rick Fisher	Laurens, Newberry, Greenwood
Harry Harrison	Fairfield, Darlington, Kershaw, Lee
Myrna Rodriguez	Charleston, Marlboro, Florence

In addition to their responsibilities for Arts Development within assigned counties, each Arts Coordinator is responsible for in-house administration of specific Arts Commission programs and services.

## ARTS COORDINATOR RESPONSIBILITIES FOR GENERAL ADMINISTRATION OF ARTS PROGRAMS/SERVICES

<u>Arts Coordinator</u>	<u>Unit</u>	<u>Program Area</u>
Myrna Rodriguez	Artist Development	Stage South/Performing Arts
	Chairperson	Partners of the Americas
Frank McNutt	Community Arts	Rural Arts
	Development	Crafts Development
Rick Fisher	Artist Development	% for Art
		Slide Registry
		Fellowships
		State Art Collection and
		Acquisitions Committee
		Liaison
Harry Harrison	Artist Development	Artist Workshops
		FYI Newsletter
		Visual Artist Forums
		Annual Exhibition
		Black Arts Coalition Liaison
Steve Lewis	Artist Development	Special Project
		Literature Fellowships
Melvin Davis	Education	504
		Directories
		Visiting Artists
Pat Votava	Community Arts	Community Arts Development
	Development	Festivals
		Artifacts
Tom Bryan	Community Arts	Mobile Arts
	Development	Arts in Prisons
		Writer in Residence
Elizabeth Strom	Education, Chairperson	Arts in Education-General
		Contracts
		Grants In Aid
Marion Draine	Education	Teacher Incentive
		Resident Artists
		AIE Conference
		Writers Forum

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs and services under the broad headings of 1) Arts in Education, 2) Community Arts Development, 3) Artist Development, 4) Stage South, 5) Financial Assistance.



## SCAC PROGRAMS 1982-83

### OVERVIEW

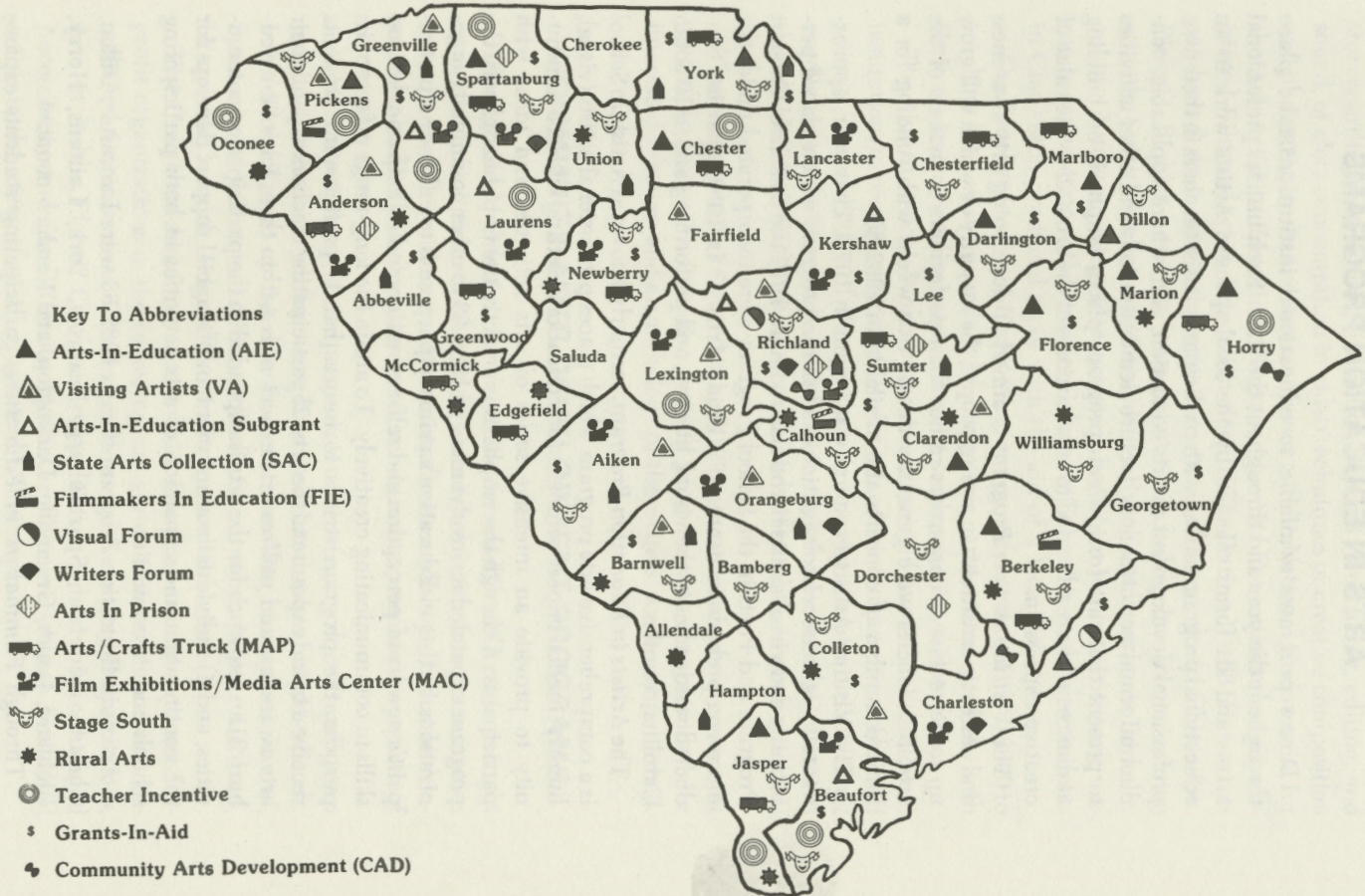
Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services which, for a number of reasons, might otherwise not be available.

The Commission had been guided in its programming efforts by a plan developed in 1970. However, during FY:79 and FY:80 the Commission conducted an extensive planning process with each county of the state. This process, called a "Canvas of the People," was completed in June, 1980, and provides the direction for the Arts Commission in the 80's. The major commitments which the Arts Commission made as a result of the planning process were:

- continue to provide professional artists to schools to work with students K-12 to aid in the development of creative thinking processes and to reach a larger number of South Carolina schools,
- continue to provide Regional Arts Coordinators to serve as the Commission's liaison with all counties in the state,
- develop and implement a Challenge Grant program to assist organizations throughout South Carolina in fundraising efforts,
- expand services offered to individual artists,
- develop and implement a program designed especially for rural areas which have not traditionally participated in the arts.

The detailed outline of direct programs administered by the Arts Commission in 1982-83 is described in the following sections of this report: Arts in Education, Community Arts Development, Artist Development, Stage South, and the State Film Office.

# 1982-83 South Carolina Arts Commission Programs





## ARTS IN EDUCATION PROGRAMS

Direct programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The *Visiting Artists Program* is aimed at developing arts awareness and aesthetic sensitivity in young people, the majority of which will grow up to be receivers/consumers rather than performers or makers of the arts. Residencies were generally one to two weeks with funding for a limited number of concerts also available in 1982-83.

The Visiting Artists Program was begun in 1973. That year, approximately eighteen schools participated in the program which placed performing and visual artists in the classroom. In 1977 the In-School Concert Program and Poets in the School Program were incorporated under the more comprehensive heading "Visiting Artists." In 1982-83 artists conducted residencies in the visual, literary, and performing arts in 10 South Carolina counties.

The *Artists in Education Program*, formerly known as Artists in School is a comprehensive arts program which places professional artists (visual, literary, media, or performing) in an educational setting within a community to provide an intensive series of arts activities and ideas with participants. Although the emphasis is on activities in public schools, the program expanded its involvement in 1982-83 to other community organizations. Artists in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilizes arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; and 4) individual commitment and financial support develops for the continuation and expansion of arts activities in both participating schools and communities.

Artists in Education Program sites in 1982-83 were Lancaster, Dillon, Chester, Anderson, Spartanburg, Beaufort, York, Laurens, Horry, Richland, Jasper, Greenville, Darlington, and Kershaw counties.

Through *Filmmakers in Education*, participating students explore



storyboarding, animations, live action Super-8 filmmaking, editing, and sound, or elect concentration in video techniques or creative composition and photography. As another component of the National Endowment for the Arts Artist in Education Program, the Arts Commission has administered Filmmakers in Education since 1973. During FY:83, five artists conducted six media residencies for a total of 19 weeks in Charleston, Pickens, Richland and Calhoun counties, including one in conjunction with the South Carolina Arts Commission Rural Arts Program in Berkeley county. A unique college level program, one of the few in the country, was run in conjunction with Benedict College in Columbia, and video students in Charleston produced tapes with the aid of a local TV station.

The *Teacher Incentive Grant Program* provides grants of up to \$300 to teachers who wish to undertake innovative, arts-related projects with their students. (See financial assistance section for more detail.)

The *Arts in Prisons Program* reaches interested inmates in 11 (eleven) institutions to provide opportunities for arts education in a non-traditional setting. The objective of the program is to assist inmates in achieving excellence in creative arts activities and to explore new areas of interest in the arts. In 1982-83 the painting students exhibited their work at a local mall.

The program also featured a high concentration of performances at several facilities. An intensive writing program was also provided for interested inmates, and an anthology of the writers' work was published.

## COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the *Mobile Arts Program*, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for a four-week residencies. Demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

While the emphasis of the program is on serving rural and small-town populations, some work has been done in isolated urban neighborhoods. In FY:83 the Trucks operated for 64 weeks, reaching 13 counties: Sumter, Spartanburg, Chester, Anderson, York, Greenwood, Jasper, Richland, Horry, McCormick, Edgefield, Newberry, and Berkeley.

The *Grants-in-Aid Program* provides financial assistance to not-for-profit organizations in the following categories: Cultural Resources, Established Organizations, Challenge, New and Emerging Organizations, Arts in Public Places, Co-Sponsorship, Ticket Subsidy, Handicapped Accessibility and Small Grants. Monies are also available to individual artists in the areas of small grants and fellowships.



During FY:83 the Arts Commission awarded grants totalling \$318,400. (See financial assistance section for more details.)

Skill development workshops, technical assistance and a bi-monthly newsletter, *Artifacts*, were the primary areas of emphasis in the 1982-83 *Community Arts Development Program*.

Long-Range Planning, Fundraising, Marketing and Festival Planning were the topics of the four skill development workshops offered in FY:83. Attendance for these workshops exceeded 300. Workshops were held in Myrtle Beach, Charleston and Columbia.

Workshop leaders included Robert Lynch, University of Mass., Amhurst — Festival; Richard Steckel, Director of Denver Childrens Museum — Marketing; Buck Winfield, Winfield and Associates/Emory School of Business — Long Range Planning; and staff from the American Council on the Arts — Fundraising.

*Artifacts*, a newsletter whose purpose is to inform arts organizations of recent developments in the Arts on the national, state, and local level is published bi-monthly and received by over 800 Arts Agencies and individuals.

The Community Arts Program works closely with the South Carolina Alliance of Community Arts Agencies (SCACAA). The Commission has utilized SCACAA members on workshop panels.

The *Rural Arts Program* was implemented as a result of the needs expressed during the "Canvas of the People." The Program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership between rural communities and the South Carolina Arts Commission. In 1982 funding by the state Legislature was increased to \$25,000 and six more counties were added. In 1983 seven counties were added, making a total of 16 sites with funding increased to \$50,000. The Arts Commission offers a wide variety of technical assistance and programs that can be adopted for use by the Rural Arts local committees: prepaid arts development workshops, one on one consultancy, visitation and guidance by Regional Coordinators, and South Carolina Arts Commission Programs. The Rural Arts Program is used as an introduction to the wide range of arts program, and is a powerful motivator in increasing public awareness of the overall benefits of the arts.

Through the *Regional Arts Development Program* 10 South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival . . . launch a

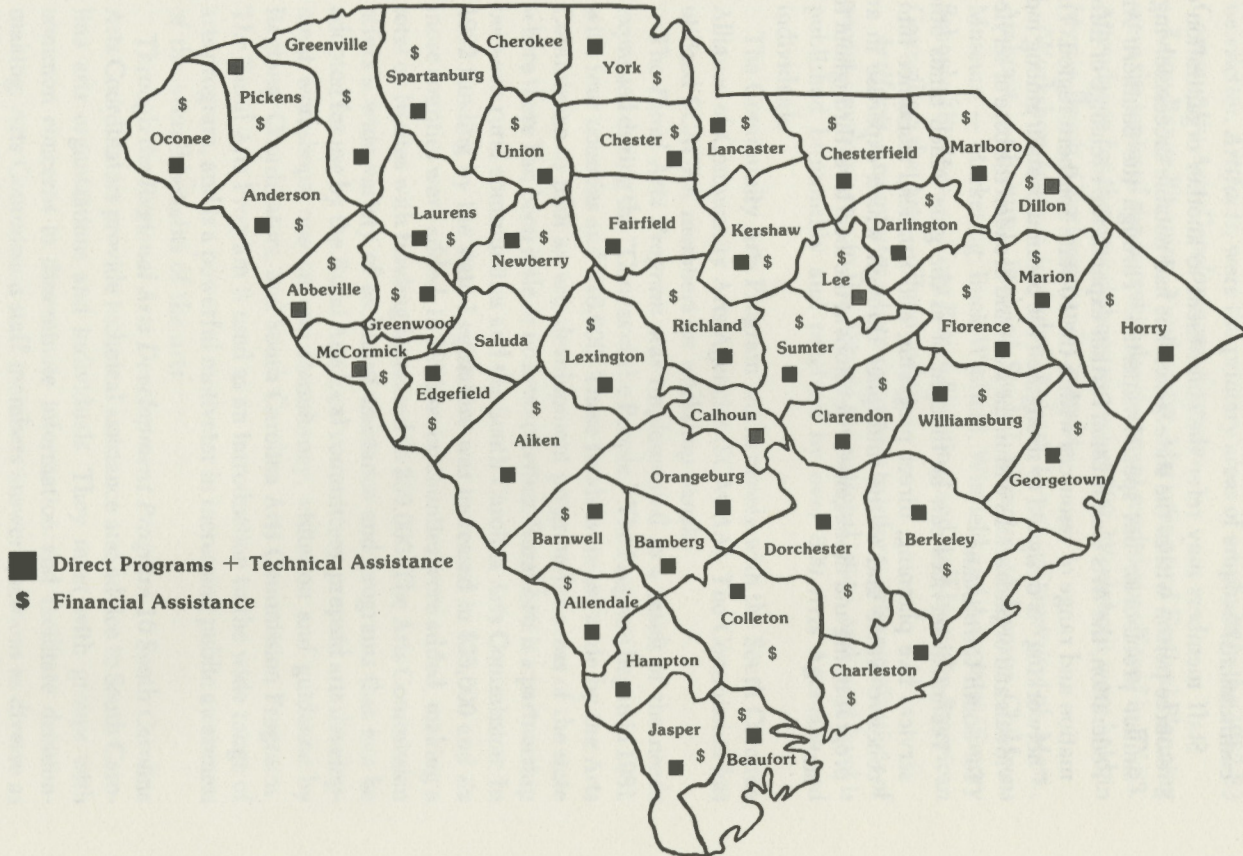
fundraising drive . . . reach new audiences?" and "How do I copyright my first book . . . find other artists interested in collaborative projects . . . get funding for my mural project . . . find out about exhibitions and commissions?"

Staff members may refer the constituent to another organization or resource person within the state which has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 10-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.



# SCAC Services 1982-83



## ARTIST DEVELOPMENT PROGRAMS

The State Art Collection was begun in 1967 by the Arts Commission to recognize South Carolina visual artists, to make available to citizens throughout the state the best work of the state's contemporary artists, and to create a collection of historic importance for the people of South Carolina. The Collection is stored, cared for and toured for the Arts Commission by the S. C. Museum Commission. Many works from the Collection are curated into exhibitions according to theme and medium. These "Traveling Exhibitions" are loaned to various museum-related institutions and other public exhibit spaces throughout the state.

During FY:83, a South Carolina arts patron, who wishes to remain anonymous, challenged the Arts Commission and the private sector with a \$5,000 per year donation (for five years) to the South Carolina State Art Collection Aquisitions program. This money will be matched each year by the Arts Commission and donations from the private sector. The challenge will bring the total Acquisitions budget to \$15,000 each year for the next five years.

A juried exhibition sponsored by the Arts Commission is held annually for the purpose of purchasing for the Collection. Any artist, either born in or who has done significant work in South Carolina, may enter the competition to be invited to exhibit in the show.

The 1983 Annual Exhibition was held at the Columbia College Art Gallery from March 24 - April 16, 1983. One-hundred seven art works from artists in 27 South Carolina counties were exhibited. Dr. David C. Driskell, Chairman, Department of Art, University of Maryland served as juror.

The Acquisitions Committee included:

Steve McCrae, Jr.  
York

Genie Wilder  
Clinton

Elsie Eagle  
Columbia

Sam Wang  
College of Architecture  
Clemson University  
Clemson

Judy Jones  
Spartanburg

Edmund Lewandowski  
Department of Art  
Winthrop College  
Rock Hill

Henry G. Michaux  
Art Department  
South Carolina State College  
Orangeburg

Martha Thomas  
Art Department  
USC-Coastal Carolina  
Conway

Steve Nevitt  
Art Department  
Columbia College  
Columbia



## STATE ART COLLECTION 1983 AQUISITIONS

<i>Artist/Location</i>	<i>Title/Medium</i>
John T. Acorn . . . . .	"VACUUM FORM/BLACK-STUDS"
Pendleton	Sculpture
John T. Acorn . . . . .	"VACUUM FORM/RED-BLUE"
Pendleton	Sculpture
John T. Acorn . . . . .	"VACUUM FORM/NATURAL"
Pendleton	Sculpture
Carol Augthum . . . . .	"12 LITTLE PILLOWS"
Spartanburg	Mixed Media
Bob Brown . . . . .	Untitled
Charleston	Photograph
Sharon Campbell . . . . .	Untitled
Greenville	Ceramic
Sydney A. Cross . . . . .	"AFTER DAYS ROOM"
Pendleton	Drawing
Sydney A. Cross . . . . .	"SELF PORTRAIT"
Pendleton	Print
Heidi Darr-Hope . . . . .	"ART MATES"
Columbia	Mixed Media
Tom Dimond . . . . .	"DIAG SPLIT"
Clemson	Watercolor
Robert Doster . . . . .	"GRID LOCK #7"
Lancaster	Sculpture
Jack Dowis . . . . .	"NEBULAR CONFIGURATION"
Florence	Mixed Media
Mark Flowers . . . . .	"DREAM TALK"
Bluffton	Acrylic
David Freeman . . . . .	"CHAMBERED ROSA"
Rock Hill	Acrylic
Terry Jarrard-Dimond . . . . .	"VIEW THROUGH CLEO'S WINDOW BOX"
Clemson	Mixed Media
Ellen Kochansky . . . . .	"EARTH"
Pickens	Mixed Media
Elsa Lundborg . . . . .	"ARTISTS & MODELS"
Clemson	Oil
Thomas Macpherson . . . . .	"THE PORTAGE"
Lexington	Print
Lee A. Malerich . . . . .	"SLIT TO MY THROAT"
Orangeburg	Mixed Media
Thom Seawell . . . . .	"EMPTY/Empty:empty centers"
Columbia	Print

Jinger Simkins-Stuntz	“THE GATHERER”
Pendleton	Photograph
Mike Vatalaro . . . . .	“DOUBLEWALL”
Pendleton	Ceramic
Robert White . . . . .	Untitled
Lancaster	Photograph
Alan Willoughby . . . .	“ABSTRACTION IN BLACK AND WHITE”
Clemson	Ceramic

**TOTAL OF 24 WORKS**

The **ARTIST FELLOWSHIP** and **INDIVIDUAL ARTIST GRANT PROGRAMS** provide financial assistance to South Carolina artists. The intent of both programs is to provide opportunities for artistic development. In addition, the Artist Fellowship provides the artist an opportunity to work closely with the South Carolina Arts Commission in developing 20 days of promotional activities on a statewide basis. (See financial assistance section for more details.)

The **VISUAL ARTIST FORUMS** during FY:82-83 presented six nationally recognized visual artist in locations throughout the state: Alice Aycock, sculptor, and Duane Michals, photographer, at the Greenville County Museum; Jack Beal, painter, at the Gibbs Arts Gallery in Charleston; Susan Peterson, potter, and Jerome Witkin and Romare Bearden, painters, at the Columbia Museum of Arts and Science in Columbia. The format for each forum included a public lecture or exhibit as well as an informal gathering of artists. Attendance ranged from 20-100 individuals at the informal gathering and 70-150 for the public lecturers.

The **WRITERS FORUMS** featured two national literary artists during FY:82-83: Rosemary Danielle at Converse College-Spartanburg, Columbia College-Columbia, College of Charleston-Charleston; and Toni Morrison at the University of South Carolina, and South Carolina State College-Orangeburg.

The **FYI**, a newsletter published quarterly and received by 2,000 visual artists and organizations statewide, was designed to inform them of recent developments in the visual arts on the national, state, and local levels — competitions, invitational festivals, sales, employment opportunities, regional exhibits, personnel development.

The “**% FOR THE ART AND SLIDE REGISTRY**” Program is a means by which top quality artwork can be obtained by state facilities. Regulated by the Commission’s “Procedures for the Selection and Acquisition of Artwork for State Facilities” and the State Budget and Control Board, this Program provides for the allocation of ½ - 1% to purchase art for the State’s new buildings. The Arts Commission is



charged with the responsibility of administering the selection of artists and artwork. A Visual Arts Slide Registry, containing slides and pertinent resumé information, is maintained by the Commission in order to facilitate the Program. Artists wanting to be considered by % purchases must submit for the registry: slides of recent artwork, a resumé of professional accomplishments, and a statement outlining the technical requirements of installation and the types of space most appropriate to the work. A selection committee, made up of representatives of the patron agency and arts professionals is named for each participating State facility. All art acquired under the % for Art Program becomes the property of the State of South Carolina.

The **MEDIA ARTS CENTER** serves artists, students and the general public through exhibitions, education programs, and technical assistance. Skill development workshops conducted by nationally-recognized film and videomakers, individual consultation and access to professional filmmakers and video equipment assist media artists in the state and Southeast region. Young people in South Carolina learn to analyze and produce media through locally-sponsored workshops and the Filmmakers-in-Education program, and are offered Super-8 filmmaking equipment at no charge for use on individual projects. South Carolina independent media artists utilized the film and video equipment loan program for both Super-8, 16mm, and  $\frac{3}{4}$ " video projects. The 16mm studio, which contains editing equipment normally found only in major metropolitan cities like New York, provides a viable alternative for the state's filmmakers. The editing studio, which is housed in the Arts Commission offices, was heavily utilized during 1982-1983 by the growing number of South Carolina filmmakers. In 1982, the Center added a broadcast quality  $\frac{3}{4}$ " video camera and recorder, and video edit studio to allow artists' access to new image technologies — the only such resources primarily committed to artists in the Southeast. An exciting new computer graphics system has also been developed to allow artists to experiment with this new medium. Media Arts Center equipment and facilities were used by 161 film/video artist in South Carolina for a total of 693 days.

**SOUTHERN CIRCUIT** a screening/lecture program which tours six Southeastern states, brings the best of contemporary American film/video to South Carolina, and **AT THE MOVIES WITH BAD DOG**, an interactive film series for 4 to 12 year olds, helps children develop visual literacy skills. **ART OF THE SHORT FILM FESTIVAL**, a collection of animated, documentary and experimental films, is available to educational, civic and other groups at minimal charge. **NEW FILM FROM THE NEW SOUTH** is a collection of avant-garde films made by Southern filmmakers that challenges stereotypes of the kind of works produced in the region. In 1982-1983 films from this collection were shown at 105 sites



in South Carolina to over 7,000 viewers. The Center publishes the INDEPENDENT SPIRIT, a tri-annual newsletter with reviews of Southern independent works and technical and aesthetic information, and assists educator with the development of media curriculum.

The **SOUTH CAROLINA FILM OFFICE** recruits film and television location filming to South Carolina. Specific projects may include feature films, television mini-series, commercials, cable-TV productions, public television programming, or independent film and video. The Film Office must compete with over forty other states' film offices for each client and does so by providing film producers with up-to-date information about the state, location photography and tours of specific sites that may be of interest to the producer, and by providing specific support services to the filmmakers once they are here to do filming. Each of these activities requires a quick and professional response in order to insure that the film producer will choose to film in the state and that the filming will go smoothly.

During 1982-1983 the Film Office was responsible for recruiting the CBS mini-series "Chiefs" to Chester, SC and Columbia Pictures production of "The Big Chill" to Beaufort, SC. "Special Bulletin," a television special, was taped in Charleston as were a number of television commercials and a spot for M-TV for cable release. These productions and others spent over \$5.8 million while they were in our state.

## STAGE SOUTH

*Stage South*, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre and dance, and is designed to promote South Carolina's performing artists. For seven seasons (1973-80) Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to thousands of young people and community audiences across the state. In 1980, based on the results of the "Canvas of the People" planning process, the Commission made the decision to discontinue producing live theatre.

The *Community Touring Program* supports the development and promotion of touring activities by professional South Carolina performing artists, so that those artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and performing ensembles who are selected for the touring roster are subsidized in an amount up to 50%. During 1983, 17 performing artists/groups participated in the program. They included chamber orchestra musicians, a jazz



combo, solo vocalists and instrumentalists, modern dance, African folk dance, ballet, and theatre performances. The artists toured to 17 counties and performances were presented by a variety of community sponsors such as local arts councils, colleges, libraries and festivals.

The *Stage South Youth Tour* is designed to bring professionals performing artists to young audiences in South Carolina. The tour is incorporated into school settings and is also available to youth-oriented organizations. The 1982-83 tour featured five exciting programs: The Sheffield Ensemble Theatre's production of "Video-Syncrosies," Fusion Dance Company, The Jones Family, David Holt, and The Columbia Consort. Over 50,000 young people from 25 counties saw Stage South performances during the 1982-83 school year.

The 1982 *Performing Arts Showcase* in Charleston, South Carolina, was co-sponsored by the Arts Commission and the City of Charleston Division of Cultural Affairs. Over 150 performers from New York to Florida auditioned for more than 70 South Carolina presenting organizations and/or individual sponsors.

**ELIZABETH O'NEILL VERNER AWARDS**

The Arts Commission has presented seven award ceremonies since 1972 honoring those individuals and organizations who have actively participated in the growth and advancement of the arts in our state. The Elizabeth O'Neill Verner Awards were designated Governor's Awards for the Arts in 1980 upon decree of Governor Richard W. Riley.

The 1982 Verner Awards Ceremony was held on May 24, 1983 in the House of Chambers of the State House. Over 800 people attended the ceremony, which was highlighted by the guest appearance of Jack Valenti, President of the Motion Picture Association of America, Inc. Each Verner Award Recipient received a cast bronze statue designed by South Carolina artist, Jean McWhorter. This year's awards concluded with a performance by the Arts Commission's 1983 Performing Arts Fellowship recipient: guitarist, Christopher Berg. A large reception was held that evening in the gardens of the Governor's Mansion. Governor and Mrs. Riley also hosted a dinner for the Verner recipients and the Arts Commission guests. Entertainment was provided by Roland Haynes and Phenix, and the Carolina Chorale.

The 1982 Elizabeth O'Neill Verner Awards recognized recipients in eight categories:

CATEGORY	RECIPIENT
ARTS IN EDUCATION . . . . .	Guthrie Darr
ARTS ORGANIZATION . . . . .	South Carolina Chamber Orchestra





The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the State encourages local schools, sponsoring arts organizations, and artists to develop their expertise as facilitators of arts learning, as arts administrators, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants-in-Aid and Artist Fellowships are reviewed by an independent panel composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants-in-Aid applications for Major Grants and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.

The subgranting of Artists in the Schools funds was implemented in FY:81. Seven sites which had previously worked closely with Arts Commission in Artists in Education were selected to be subgrant sites in FY:83.

In FY:83, 25 communities/organizations in 17 counties sponsored 17 performances through the Stage South Community Tour. The Stage South Community Tour grants are available to South Carolina organizations and institutions to sponsor performances by South Carolina performing ensembles.

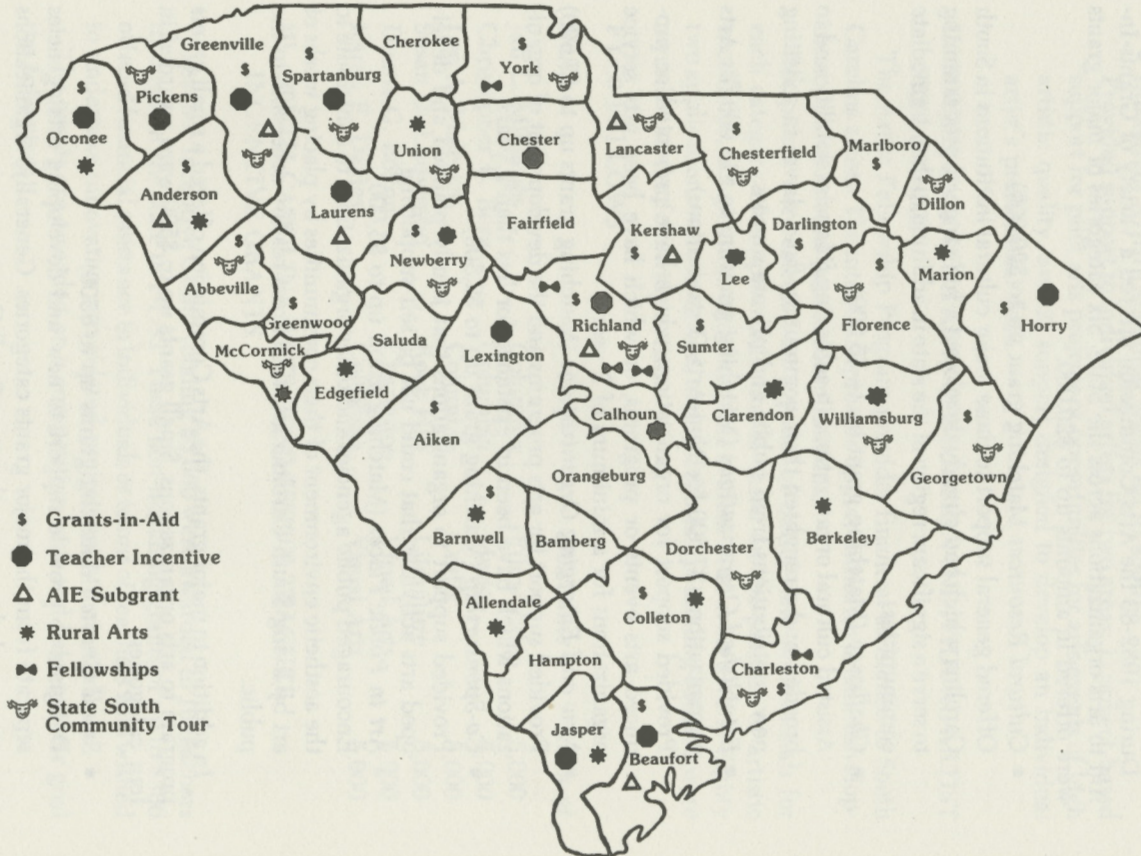
Under the FY:83 budget, financial assistance was given as follows:

\$318,400	Grants-in-Aid Awards (Major Grants/Small Grants)
30,000	Artist Fellowships
68,010	Artists in Education Subgrants
3,000	Teacher Incentive Grants
12,727	Stage South Community Tour
5,200	Rural Arts
<u>\$437,337</u>	<u>Total Award Amount From Arts Commission</u>

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

# SCAC Financial Assistance 1982-83





## FINANCIAL ASSISTANCE

### I. SOUTH CAROLINA ARTS COMMISSION GRANTS-IN-AID

During 1982-83 the Arts Commission offered a variety of Grants-In-Aid to arts organizations across the State. Six categories of major grants were offered in amounts up to \$20,000.

- *Cultural Resources Matching* grant up to \$20,000)  
Offered general support to those major cultural institutions in South Carolina which had already developed a full range of programming to serve a significant region of the state in addition to their immediate communities.
- *Challenge* (Matching grant up to \$5,000)  
Assisted cultural organizations in achieving financial stability and to broaden and strengthen their community fund drives in soliciting new contributions from public and private sources.
- *Established Organizations* (Matching grant up to \$15,000 for Arts Organizations, \$7,500 for Non-Arts Organizations)  
Provided support for organizations which have presented or produced arts events or programs, or which have been arts service organizations for a minimum of 2 years.
- *New and Emerging Organizations* (Matching grants up to \$7,500)  
Provided support for arts programs and the development of organizations which have been in existence for less than 2 years.
- *Co-Sponsorship* (Matching grant up to \$2,500)  
Provided support to organizations that jointly planned and developed arts activities that could not be self-supporting.
- *Art in Public Places* (Matching grant up to \$3,000)  
Encouraged public agencies and other organizations to contribute to the aesthetic environment of their communities by placing works of art by living South Carolina artists in areas readily accessible to the public.

In addition to major grants, the Arts Commission offered a small grants program to arts organizations. Small grants up to \$500 were awarded in four categories.

- *Small Grants* (Matching grants up to \$500)  
Designed to provide support to new and developing arts agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- *Ticket Subsidy* (Matching grant up to \$200 per single event or up to \$400 for a series of events)  
Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.

- *Handicapped Accessibility* (Matching grants up to \$500)  
Provided financial assistance to aid organizations in their efforts to make arts programs accessible to persons with handicaps.
- *Individual Artist* (Matching grants up to \$500)  
Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.

## II. SOUTH CAROLINA ARTS COMMISSION INDIVIDUAL ARTIST FELLOWSHIP

The Artist Fellowship Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a panel of out-of-state professionals for each category of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in an artist's work. Eighty two applications were reviewed, and six fellowships totaling \$30,000 were awarded to the following artists:

### FY:83 FELLOWS

<i>Name</i>	<i>City</i>	<i>Discipline</i>	<i>Amount</i>
Jan L. Millsapps . . . . .	Columbia	Film/Video	5,000
Christopher B. Berg . . . . .	Columbia	Music	5,000
Lee A. Malerich . . . . .	Columbia	Crafts	5,000
Susan G. Ludvigson . . . . .	Rock Hill	Literature	5,000
Donna G. Bolton . . . . .	Charleston	Visual Arts	5,000
Karen E. Davies . . . . .	Columbia	Visual Arts	5,000

## III. SOUTH CAROLINA ARTS COMMISSION TEACHER INCENTIVE GRANTS

Teacher Incentive Grants totaling \$3,000 were awarded to 16 teachers throughout the state in FY:83. These non-matching grants of up to \$300 offered financial assistance to individuals or teams of teachers who wished to undertake innovative arts-related projects with their students.

The grants are awarded on a competitive basis and have as their goal the following:

To encourage classroom teachers to explore new ways of incorporating arts activities into the regular curriculum, to enable fine arts teachers to pursue long-range, in-depth arts projects, to stimulate



involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

In 1982-83 over 60 applications were received from teachers throughout the state; FY:83 award recipients were:

<u>Teacher</u>	<u>School</u>	<u>Town</u>	<u>County</u>
Helen Fell	St. Helena Jr. High School	Frogmore	Beaufort
James Dozier	School District of Chester County	Chester	Chester
Teresa Cain	Coastal Academy	Myrtle Beach	Horry
Sister Sharon Culhane	Hardeeville Elem. School	Hardeeville	
Barbara S. Brinson	Laurens Dist. #55 High School	Laurens	Laurens
Karen Nixon	Airport High School	West Columbia	Lexington
Judy Settles	Tamassee-Salem High School	Salem	Oconee
Joan Tunstall	Tamassee-Salem High School	Salem	Oconee
Debbie Cooke	Pickens High School	Pickens	Pickens
Leslie J. Alexander	A. C. Moore Elem.	Columbia	Richland
Diana L. Anderson	Spring Valley High School	Columbia	Richland
Arkebe Marturano	Dent Middle School	Columbia	Richland
Mary Dotson	Cliffdale Elem.	Spartanburg	Spartanburg
Carol Banisaukas	Crestview Elem. School	Greer	Greenville
Ruth Watson	Mitchell Road Elem.	Greenville	Greenville
Sharon Devaney	Gray Court-Owings School	Gray Court	Laurens

# 1982-1983 SOUTHERN ARTS FEDERATION SERVICES AWARDED TO SOUTH CAROLINA

## I. PERFORMING ARTS TOURING PROGRAM

<i>Group</i>	<i>Location</i>	<i>Date</i>
Road Company	Arts Council of Spartanburg/ Spartanburg	9/19-20/82
Green Grass Cloggers	Lancaster County Council of the Arts/Lancaster	10/12-13/82
Howard Hanger Jazz Fantasy	Coker College/ Hartsville	10/14/82
Green Grass Cloggers	Lancaster County Council of the Arts/Lancaster	10/18-20/82
Carl Ratcliff Dance Theatre	Arts Council of Limestone College and Cherokee County/ Gaffney	10/25/82
Green Grass Cloggers	Chester Arts Advisory Comm./ Chester	12/2-3/82
Gregg Smith Singers	Arts Council of Limestone College and Cherokee County/ Gaffney	1/19/83
North Carolina Dance Theatre	Charleston Civic Ballet/ Charleston	1/24/83
Dance Alive	Robert Ivey Ballet/ Charleston	2/12/83
North Carolina Dance Theatre	Presbyterian College/ Clinton	4/4/83
North Carolina Dance Theatre	Fine Arts Center of Kershaw County/Camden	5/6/83
Dance Theatre of Harlem	Spoletto Festival, USA/ Charleston	5/21-22/83
Touch Mime	South Carolina Arts Comm. Chester Arts Adv.	6/20/83

## II. VISUAL ARTS TOURING PROGRAM

<i>Title</i>	<i>Location</i>	<i>Date</i>
Welty	College of Charleston/ Charleston	9/20-10/22/82
Father Flye	Central Wesleyan College/ Central	2/14-3/14/83
Images	Anderson County Arts Center/ Anderson	6/27-7/25/83

## III. WORKSHOPS AND CONFERENCES

<i>Title</i>	<i>Location</i>	<i>Date</i>
Presenting Performances	Columbia	7/14-15/83
Southern Arts Exchange	Atlanta	9/30-10/2/83



# NATIONAL ENDOWMENT FOR THE ARTS GRANTS FY:83

## MUSIC

Charleston Symphony Singers' Guild .....	1,400
Chorus	
Kitani Foundation .....	3,000
Jazz	
Spoletto Festival, USA .....	5,900
Solo Recitalists	
Spoletto Festival, USA .....	5,000
Jazz	
Spoletto Festival, USA .....	8,000
Music Festivals	

## DANCE

Spoletto Festival, USA .....	20,000
Grants to Dance Presentors	

## MEDIA ARTS

South Carolina Arts Commission .....	30,950
Media Arts Centers	
South Carolina Arts Commission .....	10,000
Services to the Field	

## OPERA-MUSICAL THEATRE

Spoletto Festival, USA .....	32,500
Professional Companies	

## VISUAL ARTS

Belville, Scott R .....	5,000
Visual Artists Fellowships	
South Carolina Arts Commission .....	5,000
Visual Artists Forums	

## MUSEUM

Carolina Art Association .....	3,000
Conservation	

## ARTIST IN EDUCATION

South Carolina Arts Commission .....	113,755
Artist Residency Grants	
South Carolina Arts Commission .....	7,500
Special Projects	

## LITERATURE

South Carolina Arts Commission .....	5,000
Audience Development	
South Carolina Review, The .....	3,105
Literary Publishing	

**EXPANSION ARTS**

Kitani Foundation ..... 20,000

Expansion Arts Organizations

**INTER-ARTS**

Spoletto Festival, USA ..... 50,000

Presenting Organizations

**FOLK ARTS**

McKissick Museums ..... 20,400

Folk Art

**STATE PROGRAMS**

South Carolina Arts Commission ..... 318,500

Basic State Grants

## SOUTH CAROLINA ARTS COMMISSION GRANTS-IN-AID STATISTICS

	<i>Major Grants received</i>	<i>Small Grants received</i>	<i>Total Grants awarded</i>
Abbeville .....	1		\$ 2,000
Aiken .....	1	1	965
Anderson .....	1		5,000
Barnwell .....	1		2,000
Beaufort .....	1	2	2,000
Charleston .....	16	3	76,325
Chesterfield .....		1	190
Colleton .....	1		2,000
Darlington .....	1		2,000
Florence .....	1		2,500
Georgetown .....	1		4,000
Greenville .....	10	3	50,675
Greenwood .....	1	1	1,500
Horry .....		1	375
Kershaw .....	3		13,500
Lancaster .....	2		13,500
Marlboro .....	2	1	5,820
Newberry .....		1	500
Oconee .....	1		2,000
Richland .....	24	5	101,650
Spartanburg .....	2	2	12,950
Sumter .....	4		10,200
York .....	2	1	6,750
<b>TOTAL</b> .....	<b>86</b>	<b>22</b>	<b>\$318,400</b>



# FINANCIAL STATEMENT

## July 1, 1982-June 30, 1983

### BALANCE SHEET FOR THE PERIOD ENDING JUNE 30, 1983

<b>I. State</b>		
Cash in Bank .....	\$ 13,343	
Petty Cash .....	200	
Fixed Assets — Inventory .....	<u>397,138</u>	
Total State .....		\$ 410,681
<b>II. Federal</b>		
Cash in Bank .....	\$ 52,505	
Accounts Receivable .....	<u>105,515</u>	
Total Federal .....		\$ 158,020
<b>III. Other (Local)</b>		
Cash in Bank .....	\$ 49,928	
Accounts Receivable .....	23,213	
Due from .....	5,088	<u>78,229</u>
Total Other (Local)		
Total Assets and Resources .		<u><u>\$ 646,930</u></u>

### LIABILITIES, RESERVES, AND FUND BALANCES

<b>I. State</b>		
Fund Balance — Programs .....	\$ 13,343	
Fund Balance — Petty Cash .....	200	
Fund Balance — Fixed Assets (Inv.) .	<u>397,138</u>	
Total State Fund Balance .....		\$ 410,681
<b>II. Federal</b>		
Due to .....	\$ 10	
Fund Balance — Programs .....	158,010	
Total Federal Fund Balance ....		\$ 158,020
<b>III. Other (Local)</b>		
Due to .....	\$ 5,088	
Fund Balance — Programs .....	73,141	
Total Local Fund Balance .....		<u>78,229</u>
Total Liabilities, Reserves, and Fund Balances .....		<u><u>\$ 646,930</u></u>

**STATEMENT OF CHANGES IN FUND BALANCE  
FOR THE PERIOD ENDING JUNE 30, 1983**

**I. STATE — GENERAL FUND**

Fund Balances, July 1, 1982 (Petty Cash) .....		\$ 200
Fund Balances, July 1, 1982 (Fixed Assets) .....		264,596
<b>Revenues and Additions</b>		
State Appropriation .....	\$1,407,798	
B & C Board — Appropriation		
Reductions .....	(70,188)	1,337,610
Increase in Fixed Assets .....		132,542
Total Revenues and Additions ..		\$1,734,948
<b>Expenses and Deductions</b>		
Personal Services .....	\$ 539,748	
Fringes .....	94,811	
Other Operating .....	689,708	
Total Expenses and Deductions .		1,324,267
Total State June 30, 1983 .....		<u>\$ 410,681</u>

**II. FEDERAL — Restricted Fund**

Fund Balances, July 1, 1982 .....		\$ 132,725
<b>Revenues and Additions</b>		
Revenues .....	495,081	495,081
Total Revenues and Additions ..		\$ 627,806
<b>Expenses and Deductions</b>		
Personal Services .....	\$ 93,293	
Fringes .....	15,836	
Other Operating .....	360,658	
Total Expenses and Deductions .		469,786
<b>TOTAL FEDERAL</b>		
June 30, 1983 .....		<u>\$ 158,020</u>

**III. OTHER (Local)**

Fund Balances, July 1, 1982 .....		\$ 76,345
<b>Revenues and Additions</b>		
Revenues .....	\$ 199,849	199,849
Total .....		\$ 276,194
<b>Expenses and Deductions</b>		
Personal Services .....	\$ 803	
Fringes .....	151	
Other Operating .....	197,011	197,965
Total Other (Local) June 30, 1983		<u>\$ 78,229</u>



## ANALYSIS OF INCOME AND EXPENDITURES

### Income

In addition to its State appropriation, the Arts Commission receives Federal Funds through grants from the National Endowment for the Arts, for arts programming within specified categories. Local sponsors, corporate funding sources, and foundations contribute Other Funds to supplement funding for programming costs (generally up to a 50/50 match).

### Expenditures

The budget is divided into five categories, reflecting the units of agency programming.

1. *Administration* — The Arts Commission, operating under the leadership of a nine-member board of Commissioners, appoints an Executive Director as chief executive officer responsible for general planning and for direction, supervision and coordination of the efforts of the administrative staff. The administrative staff includes the Accounting Manager, the Director of Support Services, and their respective staff members. This unit is responsible for planning and developing financial and accounting functions (including budget preparation, budget projections, monitoring of expenditures, state and federal reporting), procurement, property management, personnel, public information, buildings and grounds, management information and general administrative services.

2. *Arts in Education* — Programs funded through this budget integrate practicing professional artists into an educational setting to serve as resources to students and teachers and will include the study, production, and presentation of all art forms, as well as the relationship of the arts to other subject arts and how they relate to each other. Programs operate in cooperation with the State Department of Education and other agencies and organizations concerned with the development of the arts in education and/or arts learning in non-traditional settings.

3. *Community Arts Development* — Programs operated in this unit more nearly insure that the arts in the life of South Carolina communities continue to grow and play a significant part in the welfare of the continuing educational experience of her citizens. The programs are designed to enable all citizens regardless of geographic location, financial or social conditions, age, race, or special circumstance to have an opportunity to participate in and/or view quality arts events. Efforts are directed toward development of strong community and neighborhood arts organizations which collectively can provide arts services directly to each county of the state.

4. *Artist Development* — This unit develops and administers programs which support the efforts of South Carolina professional artists in all disciplines and recommends appropriate actions to be taken by the agency in support of arts disciplines which have previously been underdeveloped.

5. *Stage South* — This unit, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre, and dance, and is designed to promote South Carolina's performing artists.

6. *Film Office* — This unit recruits film and television location filming to S. C. During FY:82-83 the film industry spent over \$5.8 million while on location in S. C.



# PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:83

<i>Artists</i>	<i>Art Form</i>	<i>Resident of SC</i>	<i>Out-of-State</i>
Aqua, Karen	film		Massachusetts
Arlyck, Ralph	film		New York
Armour, Chuck	photography	Aiken	
Aycock, Alice	sculpture		New York
Babcock, Brit E.	photography	Sullivan's Island	
Bailes, Dale Alan	literature	Columbia	
Barnes, Maggie	fibers	Inman	
Barnes-Tucker, Ramona	theatre	Heath Springs	
Basha, Robert	photography	Charleston	
Beal, Jack	painting		New York
Bearden, Romare	painting		New York
Bell, Kathryn	calligraphy	Greenville	
Bennett, Mary	basketry	Mt. Pleasant	
Benning, James	film		New York
Boucher, Carter	printmaking	Anderson	
Breger, Lois	theatre	Myrtle Beach	
Brown, Charles	photography	Charleston	
Burnett, Charles	film		California
Chance, Robert	ceramics	Greenville	
Chapiesky, Ronald	photography	Columbia	
Citron, Michelle	film		Illinois
Columbia City Ballet	dance	Columbia	
Columbia Consort	music	Columbia	
Condit, Barbara	ceramics	Columbia	
Corey, Stephen	literature	Columbia	
Cornell, James	ceramics	Landrum	
Cotten, Beverly	music		Oregon
Crago, John	stained glass	Hilton Head	
Creative Enterprises	theatre	Columbia	
Cuba, Larry	film		California
Daniell, Rosemary	literature		Georgia
Darr-Hope, Heidi	fibers	Columbia	
Davenport, Ray	painting	Sumter	
De Groote, Lucien	music	Charleston	
De Koven, Ira	blacksmithing	Yonges Island	
De Koven, Jane	theatre/photography/video	Yonges Island	
Dick Goodwin Jazz Quintet	music	Columbia	
Doster, Robert	ceramics	Lancaster	
Dowdey, Maree	basketry/quilting	Columbia	
Dunn, Ann	dance		North Carolina
Eaddy, Felton	literature	Columbia	
Eargle, Elsie	textiles	Columbia	

<i>Artists</i>	<i>Art Form</i>	<i>Resident of SC</i>	<i>Out-of-State</i>
Elsom, Bryan	film/photography	Columbia	
Emche-Graham, Duo	music	Columbia	
Fox, Glenn	music		North Carolina
Freeman, Grace	literature	Rock Hill	
Frost, Campbell	painting/drawing	Columbia	
Fusion Dance Company	dance		Florida
Glabicki, Paul	film		Pennsylvania
Green Grass Cloggers	dance		North Carolina
Greene, Ben	literature	Inman	
Hamilton, Lonnie	music	Charleston	
Hoedeman, Co	film		Canada
Holcomb, Ann	photography	Lancaster	
Holt, David	music		North Carolina
Howe, Arthur	photography	Isle of Palms	
Jackson, Alexa	music	Bennettsville	
Jeffcoat, Russell	photography	Columbia	
Johnnie Smith Congregation	music	Greenville	
Johnson, Sarah	music		North Carolina
Jones Family & Friends	music	Heath Springs	
Kossler, William	music	Columbia	
Le Hardy, Danielle	ceramics	Rock Hill	
Leonte, Pam	photography	Columbia	
Lindsay, Brian	literature	Spartanburg	
Lucktenberg Duo	music	Spartanburg	
MacTaggart, Alan C.	painting	Greenwood	
Maggabrain	music		Georgia
Maggie Ree Duo	music	Spartanburg	
McCulley, Michael	photography	Charleston	
McCutchen, Brenda	dance	Greenville	
Michals, Duane	photography		New York
Morrison, Toni	literature		New York
Mozley, James H.	woodworking	Seneca	
Musical Mime	theatre		New York
Oliver, Rondon M.	photography	Sullivan's Island	
Patchwork Players	theatre	Ridgeway	
Peters, Susan	painting		Maryland
Peterson, Susan	ceramics		New York
Randy Lucas & Stringbenders	music	Columbia	
Rhea, Charles Stephen	photography	Sullivan's Island	
Richbourg, Joe M.	woodworking	Columbia	
Robert Ivey Ballet Company	dance	Charleston	
Roland Haynes & Phenix	music	Columbia	
Rosenberg, Stephen	music		North Carolina
Rutkowski, Michael	ceramics	Leesville	
Shakoor, Kareem	metals	Huger	
Sheffield Ensemble	theatre		New York
Shelley, Daniel B.	woodworking	Marion	
Singleton, Giles	ceramics	Fair Play	
Small, Drink	music	Columbia	
Smith, Felicia	textiles	Columbia	



<i>Artists</i>	<i>Art Form</i>	<i>Resident of SC</i>	<i>Out-of-State</i>
Southern Crescent Entertainers	music		North Carolina
Stuart, David III	ceramics	Aiken	
Tarradiddle Players	theatre		North Carolina
Tiborsky, Peter	film		New Jersey
Threadway, Toni	film/video		Maryland
Troubadour	music		North Carolina
Turner, Jack	music	Columbia	
Van Dyke, Willard	film		New Mexico
Weeks, Joseph	photography	Charleston	
Wells, Harold P.	photography	Isle of Palms	
White, Larry	photography	Lancaster	
Williams, Eddie	theatre		North Carolina
Windsor Quartet	music		Pennsylvania
Witkin, Jerome	painter		New York